

Production Staff

Executive Producer/Musical Director	Bob Laughlin		
Director	Ted Boelt		
Choreographer	Renee Basso		
Lighting Designer	Frederick Brumbach/Backstage		
Set Designer	Jim Tyckoson		
Contributing Set Designer	Ron Keller		
Technical Director	Mike Litton		
Production Stage Manager	Pat Holzbach		
Stage Crew	Gabe Beverly, Mickie Beverly, Robin Beverly, Peter Burkast, Richard Cobb, Will Gressett, Mike Litton, Mahesh, Doug Mangas, Tom Morrisette, Paul Poburka, Tim Taylor, Tom Vanlandingham		
Production Coordinator	Carolyn Brindley		
Production Secretary	Joyce Musselman		
Scenic Artists	Mickie Beverly, Carol Blount, Pug Christian, Beverly Gibson, Ginny Good, Paul Guion, Phyllis Harris, Elva Mae Owen, Giles Robertson, Tom Rodowsky, Suzanne Sparks, Sonja Wright		
Set Construction/Painting:			
Gail Aeschlimann	Sam and Phyllis Custer	Tom Kauffman	C. T. and Kathy Phillips
Tammy Akers	Pat Davis	Sharon Kennedy	Jenny Rawlings
Valerie Akers	David DeFoggi	Irene Kimes	Martha Robertson
Betty Anderson	Paul DeFoggi	Kevin Lanham	George Sharits
Sandi Barter	Monecia Eckman	Pete and Elaine Larry	Steven Sparks
Marcia Beaver	Barbara Fatt	Mike Litton	Ken Spero
J. P. Berry	Pam Fox	Emmy Mangrum	Regina Spraker
Melanie Beverly	Cecile German	Kristie Mangas	Kitty Terry
Robin Beverly	Rick Good	Linda Martin	Bob Turnage
Harold Bolinger	Andrea Hall	Debbie McDaniel	Harold and Pearle Tyler
Larry Brett	Diane Hall	Lynda McGarry	Doris Uhrig
Carolyn Brindley	Robbie Heath	Pam McWaters	Tom Vanlandingham
Sherry Campana	Robert Heath	Nicki Murray	Diane Walker
Richard Cobb	Roy Hooker	Don and Joyce Musselman	Priscilla Wise
Alex Constantino	Laurie Huizenga	Harriet Noel	Ann Yarborough
Jim and Sandy Contner	Jean Jackson	Art Patterson	Glenn Yarborough
Wanda Cunningham	Eddie Jordan	Ellen Peterson	Anna Yeabower
Props Mistress	Sonja Wright		
Assistant	Phyllis Harris		
Costume Designer	Nancy Hazzard		
Assistant	Nan Hamilton		
Makeup/Hair	Linda Martin		
Assistants	Betty Anderson, Melanie Beverly, Carol Blount, Anna Hershman, Debbie Lehmann, Joni Martin, Elizabeth Mayock, Tammy Murray, Jenny Rawlings, Patti Stone, Ruth Taylor, Cheryl Walker		
Special Effects Makeup	Alex Constantino		
Sound	Pat and Charlene Bragg		
Original Script Writer	Stephanie Pyle		
Contributing Script Writers	Ted Boelt, Bill Martin		
Publicity	John Hall		
Benefit Resource Committee	Bob Beaver, Sherrill Kauffman, John Hershman		
Box Office	Janell Christian		
Assistants	Linda Johnson, Lynda McGarry, Benita Rockeman, Terri Stein, Carol Vanlandingham		
Language Assistance	Ruth Taylor, Rani, Rick Good, Ajwald Ayash, Diane Westbrook		
Production Musical Supervisor	Darrell Shires		
Instrumental Director	Thelma Loehr		
Instrumental Coordinator	Mark Murrell		
Instrumental Secretary	Jaime Shires		
Instrumental Librarian	Cheryl Miltenburger		
Graphic Design	Mickie Beverly		
Typography	Don & Barbara Burkart		
Printing	Mike Dalton		
Photographer	Don Eiler		
Animal Owner & Trainer	Bernie Pleasants		
Head Usher	Bill Atkinson		
Deaf Interpretation	Kay Gwaltney		

Our appreciation to the staff of the Carpenter Center for their assistance in this production.

Director	Sue Bahen
Box Office	Sammy Trail
Volunteer Coordinator	Tommy Smith
Stage Doorman	James Carter
Master Electrician	Jimmy Dean
Sound Engineer	Darryl Ransome
Master Flyman	Ray Hayden
Lighting	Rick McCormick

For the protection of the performers, please do not use flash photography. Thank you.